

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

VOL. 23 WINDMOOR, KANSAS CITY, MISSOURI, FEBRUARY 11, 1953 NUMBER 4

A Picture in Every Home . . .

Retreatants Formulate Plans Under Father Cervantes, S. J.

During the college retreat from January 27-29, the retreatants began a project under the guidance of Father Lucias Cervantes, S. J. Since he is an advocate of devotion to the Sacred Heart and Immaculate Heart, a retreat project was built upon this devotion to Jesus and Mary. The goal is a picture of the Sacred Heart and Immaculate Heart in every home.

Some years ago, Father's plan was blocked because of the cost of the pictures. He discussed his plight with a Jewish manufacturer of plastics. Touched by Father's zeal and sincerity, this businessman agreed to manufacture the holy pictures, stripping off the metal frame and substituting a plastic one. This new frame not only lowered the price to twenty-five cents, but the flexibility of plastic enhanced the beauty of the holy pictures of the Sacred and Immaculate Hearts. On the reverse of the pictures are the promises of Mary and Christ for the observance of devotion to their holy hearts.

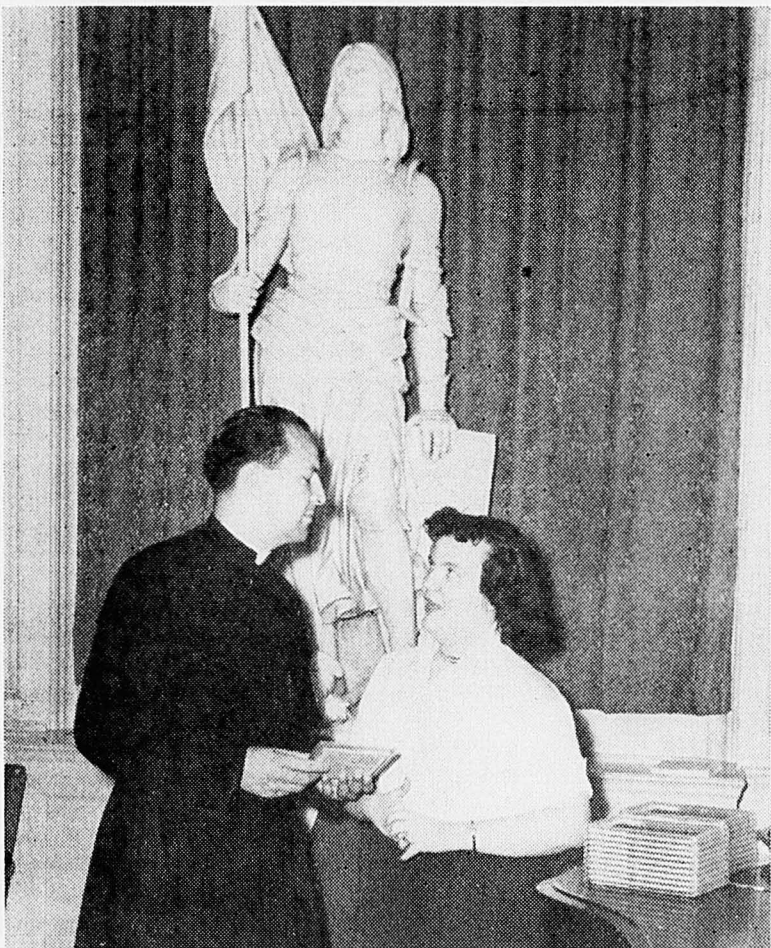
Everything was set when Father Cervantes began the retreat. He had the raw materials — inex-

pensive, attractive, holy pictures. St. Teresa had the woman power. And there was a Catholic public awaiting an opportunity to display and venerate pictures of Our Lady and Christ.

January 27 was "THE DAY." Those girls interested in the Sacred Heart project met in the lounge at 12:45. Envelopes containing three holy pictures — two companion pictures of Our Lady and Christ, painted by Leslie L. Benson and one individual picture of the Sacred Heart by Jose Maria Ibarra, were distributed to volunteers. On each of these envelopes appeared the names and address of Catholic colleges, grade and high schools of Kansas City, Kansas, Kansas City, Missouri, and Independence, Missouri.

Under the leadership of Pat Downer and Mary Ellen Denning, the girls contacted the superiors of these schools in order to obtain permission for sale of the pictures. All of this preliminary work was completed on February 2. The superiors then phoned the Teresians who interviewed them and placed their orders on February 10. The students plan to deliver these orders before the end of February.

The Goal . . .



A picture of the Sacred Heart in every Catholic home in Kansas City! That is Father Cervantes' ambition as he explains the plan to Pat Downer, sophomore, co-chairman of the project. Within one week students report 1,500 pictures sold.

SOMEONE JAMS THE WORKS AND SO

We regret that we are unable to print the first semester honor roll. Due to late grades, the honor roll has not been released from the office as yet.

Some Campus Statistics

Second-semester registration statistics have been announced by the office. The total enrollment is 299. The number enrolled are divided as follows: Regular students, 153; part-time students, 59; four-year nurses at St. Joseph hospital, 12; three-year nurses, 75.

First Session Of Adult Ed In Full Swing

Classes in the Division of Adult Education began on campus Tuesday night at 7:30 p.m., February 3. As the *Teresian* goes to press the total enrollment figures are not available, but at least twenty courses are scheduled to meet. These courses will run for the next eight consecutive weeks, each class meeting one night a week.

Golf Leads

The largest number in any one group is in Bill Mathews' golf class. There are seventy who will be learning how to swing a club. Another large group is the one in bridge conducted by Mr. John Hubbell. Fifty-four meet on Tuesday nights to learn how to play winning bridge. Thirty-three are at present enrolled in the class of Interior Decorating, conducted by Mr. Patrick O'Leary from Robert Keith's. And twenty-two are in Mr. Jack Wheeler's Thursday night class in Common Stocks.

Some forty-seven are in the modern languages division, twenty-two in salesmanship, and fourteen in advertising. Other classes with smaller enrollments are those in feature and news writing, art, insurance, effective speaking, restaurant and hotel administration, and personnel.

No Tests

These classes have no examinations and carry no college credits. The program has been set up by Brother Daniel J. Rabitt, S.M. He is being assisted in this work by Sister Henrietta Eileen, head of the Chemistry Department in the College.

When the registration is complete, four hundred are expected to be enrolled in this first session of Adult Education.

Unique Feature Of Music Festival

Choral Groups To Sing Here In Late April

The Music Department has announced plans for a "College Night", April 24, to be held in connection with the Eighth Annual Music Festival. The program will feature choral groups from many of the colleges in the area, among them St. Benedict's, Donnelly, Junior College, St. Mary's of Xavier, Rockhurst, and St. Teresa's College.

While the choral groups will not be competing against each other, a judge will give an evaluation and constructive criticism to those schools that wish it.

Sister M. de La Salle, director of the "College Night," stated that the purpose of the program will be "to stimulate interest in artistic performance and to benefit the participating students."

Two Faculty Members on Program . . .

Catholic Theatre Group To Convene This Week

The West Central Regional Convention of the Catholic Theatre Conference will be held February 13 and 14 in Kansas City at Edison Hall and the Hotel President. The Reverend Joseph Freeman, S. J., president of the region, will preside at the opening session at which the Most Reverend Joseph M. Marling, Auxiliary Bishop of Kansas City, will speak on the "Apostolate of the Catholic Theatre."

Various meetings throughout the days will include discussions of "Theatre in the Round," lighting and theatrical display, television, dramas for children, creative dramas, and make-up.

Sr. Felice to Demonstrate

A lecture and demonstration on children's theatre will be given by Sister Felice, head of the Drama Department of CST. The demonstration will consist of the presentation of three scenes from *Rumpelstiltskin*. The following girls will participate: Ann Clark, Kathleen McDonnell, Jean Hurley, Beth Mullin, Lynn Moyer, Mary Ellen Denning, and Georgina Miller.

Playwriting Panel

Sister M. Janice of Mount St. Scholastica College, Atchison, Kansas, is chairman of a panel on playwriting. Panel members are: Sister Grace, Cathedral High School, Wichita, Kansas; Reverend Bede Bradley, St. Benedict's College; Attorney Phil Koury, Kansas City; and Sister Marcella Marie of St. Teresa's. Sister Marcella Marie's subject will be "What We Can Accomplish in a Playwriting Class."

Friday night, at 7:30 p.m., two one-act plays will be presented in the Rockhurst Little Theatre. Another interesting feature of the program includes a costume exhibit in the foyer of Edison Hall. These costumes are being provided by Mr. Mickey O'Connor of St. Louis.

All students are invited to attend the sessions of the convention. The registration fee has been taken care of by the Drama Department. Registration is at 9:00 a.m., February 13, the Hotel President, mezzanine.

IRJ Group Plan Brotherhood Week

Six girls of the Inter-Racial Justice Commission will prepare and serve refreshments at the monthly meeting of the Young Adult Council at Fellowship House, February 18. Virginia Alexander, Sally O'Gara, Terre Sullivan, Mary Jane Weisbeck, and Kathleen Wallace will aid Pat Downer, who will act as chairman of this project.

The IRJ Commission is planning a full Brotherhood Week, which includes a Rumor Clinic, sponsored by Fellowship House, and a speaker from St. Benedict's.

Yearbook Editor Reports Progress

Mary Kay Ottenstein, Yearbook editor, reports that one-half the copy for *Windmoor* is already in the hands of the lithographer. Twenty pages will be mailed out by February 15. This section includes the senior pictures. Underclassmen pictures have already been sent in. The final deadline for the 80 page book is March 15. *Windmoor* will be distributed gratis to the students around May 20.

The staff promises that the 1953 *Windmoor* will be the most original book yet produced.

Religion Dept. Plans Lenten Rosary Program

A tableau of the Sorrowful Mysteries of the Rosary will be presented on March 15, Laetare Sunday, in the Music and Arts Auditorium, at 2:30 p.m. Preparation for the program is being handled by the Drama, English, Art, Music, and Home Economics Departments. The Glee Clubs of both Rockhurst and CST will participate.

The structure of the program is still tentative. Further details will be given in the next issue of the *Teresian*.

Writers' Contest Open To Catholic Colleges of Area

Highlighting Catholic Press Month is the sixth annual Young Catholic Writers' Contest, sponsored by the Catholic Community Library. The contest is open to all Catholic college and high school students of the area. A variety of literary forms is offered — essays, short stories, poetry, and one-act plays.

Those wishing to enter the essay division will submit six hundred words on "I Ponder a Writing Career." No limitation of subject matter has been placed on the remaining divisions. However, it has been suggested that those entering any of these three classes select some feast or season of the liturgical year and treat it in a manner especially suitable for grade school children.

The Charles T. Manley Trophy in the College Division will be awarded at the presentation of Variety Fair of '53 in April, and will remain in the possession of the winning school until the following spring. Individual awards for first and second place in each class will also be offered.

The deadline for all entries is Saturday, February 28, 1953. Students who wish to have their work considered please submit it to Sister Marcella no later than February 20.

Five Teresians In Auto Accident

Two seniors and three alumnae of CST were seriously injured in an auto accident on Saturday afternoon, January 31, near the Union Station. Betty Sullivan, the driver, and Barbara Reitz were both seriously but not critically injured. They, together with Mrs. Williams (Louise Dougherty), were taken to St. Joseph's Hospital, where they were treated for facial lacerations. Barbara Reitz also suffered a chest injury.

Mary Jo Beuder and Jane Boppart, of last year's graduating class, suffered injuries on the legs, but did not remain at the hospital.

The House Needs Repairs

"A wise woman buildeth her house: but the foolish will pull down with her hands that also which is built." Prov. 14:1.

We are all potential builders. God has given you and me a body and a soul which together form the woman who is the Temple of the Holy Ghost. The foundation of this temple is grace built into two floors of good action — natural and supernatural.

Adam and Eve possessed perfect Temples. Their strong beams of grace resulted in harmonious good action. But original sin undermined the foundation of grace. The temple lost its basic strength. The souls of God's children degenerated because of the wormwood of original sin.

When Jesus instituted the sacrament of baptism — "Unless a man be born again of the water and the spirit, he shall not enter the kingdom of Heaven," He stripped the temple of the Holy Ghost of the vermin of original sin. God alone could begin this reconstruction. But it is our own task to build and to perfect our temples.

Every spring sees a flurry of housecleaning, redecoration, and building. So too with our temples. All through the liturgical year, we keep our souls in repair. However, forty days of early spring have been set aside for redecoration and building — the forty days of Lent which begin February 18. During these forty days, each of us can sweep out the cobwebs of laziness, gluttony, and pride with brooms of diligence in study, abstinence from candy or shows or TV, and humility of spirit. We can plaster the cracks of backbiting and uncharitableness with a mixture of justice and charity. Of course, repair isn't everything. We must add rooms of extra rosaries, sacrifices, and good habits, chief of which might be the attendance at daily Mass and Holy Communion.

Will your forty days of Lent culminate in the dedication of a holy temple of God on Easter Sunday? Or will you be a foolish woman and pull down even that which you have built?

Mary Ellen Denning

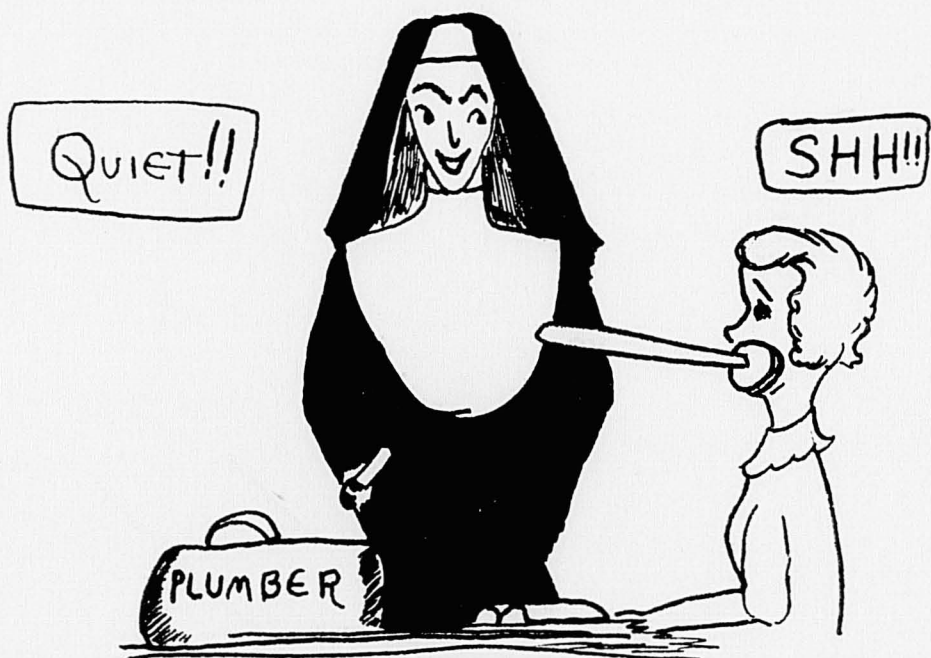
A Great Feast Today

Ninety-five years ago today, Our Blessed Mother appeared to Bernadette inside a grotto near Lourdes. With golden roses adorning her feet and dressed in white, holding a rosary of white beads on a golden chain, Our Blessed Mother paid eighteen successive visits to the little peasant girl. They prayed the rosary together on each visit. And the message at Lourdes given from the Mother of God to her children on earth was "Pray the Rosary for the conversion of sinners."

Bernadette fulfilled the command graciously and willingly. And we too have the opportunity to fulfill our Lady's wishes by being a participant in the hourly rosary said here on our own campus.

Shirley Sulzer

One Library Problem Solved . . .



But a major one still exists. Perhaps we need a Sherlock Holmes or maybe two to locate reserve books that disappear almost as soon as they are referred to in a class. The situation has become so desperate that faculty members hesitate to mention a title of a book in their lecture, fearing they may never see one of their favorite volumes again.

Thoughts of One About to Resign Her Office of Permanent Hostess

Sheron McQueeney

I was a member of the Student Department of the Musical Club, but I am about to resign. They don't know it yet, but I am. For three years, I was an enthusiastic member. I attended their monthly meetings at Perkin's Auditorium, I played on their programs, and I ate their ice cream and cookies. I was so enthusiastic, in fact, that they made up an office called "Permanent Hostess" and put me in it. Now I am going to turn in my badge, and friendly smile, send back their ice cream spoons, and bid farewell to dear old Perkins. Should I waver in this decision before our affiliations are disaffiliated, I have only to remember my last appearance. This will speed me across the Rubicon.

Fine Old Custom

My last appearance was at the last meeting of last year. My piano solo was last on the program, which meant I waited backstage through piano and vocal solos. The Club has a fine old custom followed by all backstage waiters. You greet the musicians as they come off the stage with, "That was wonderful," to which they reply, "Oh, I loused it all up," and you say, "I wish I could play (or sing) like that," and they say, "Oh, you play (or sing) much better than I do." I went through this dialogue thirteen times, and was about to try it on the janitor when the program chairman yanked me back and pushed me out on the stage. I caught the audience off-guard, before they had a chance to put on their "we are - eager - to - hear - the - gold - notes - flow - from - your - fingers" expressions. So we started off even — I did not want to play for them, they did not want to listen to me. The performance went without serious mishap to anyone, and the social meeting began.

Lovely Refreshments

First, Miss Stoker, program chairman, rose and gave her traditional speech: "Congratulations to all you fine young people on your fine performances. Keep up the good work. Now, before we

partake of these lovely refreshments, our president has a few words for you."

(That does not mean our president has something to say. She simply has a few words for us).

The president rose. "Congratulations to all you fine young people on your fine performances. Keep up the good work. We were especially glad to hear our permanent hostess, Miss, ah, Miss—" she floundered until Miss Stoker handed her a program, "Miss McQueeney. We don't hear her very often."

I was flattered; she said it so happily.

"Now we want you all to enjoy these lovely refreshment." (end of few words.)

This was my cue to begin Permanent Hostessing, so I put on my friendly smile and stood at the auditorium's exit. When someone tried to edge out before enjoying those lovely refreshments, I led them to the refreshment table, gave them some lovely ice cream and lovely cookies, and introduced them to some fine young people. Then I descended on the new members and shy members, and introduced them to each other.

"I Did So Enjoy"

By that time, my smile was beginning to pinch, so I went to a neutral corner to unsmile. I was trapped there by the assistant vice-president, a large lady in an angular hat which teetered as she spoke.

"Sharon, dear," she said, misspelling my name as she said it, "I did enjoy your performance so much."

"Thank you," I murmured, trying to get the smile back on straight.

She should have left it at that, but no.

"Yes, indeed, keep up the good work, dear. You have a lovely voice, and we always love to hear you sing."

I let it go. It would have been a great compliment, had I been a singer.

Moving back to the lovely refreshment table, I encountered another lady, the just-plain-vice-president, I think.

"Sharon, we just don't hear enough of you."

I wavered between yes and no, and finally decided that neither would do.

"No indeed," she continued, "not nearly enough. Tell me, when are you going to play for us?"

No use to tell her I had played not twenty minutes ago, for she would say, "Fine, I'll be looking forward to it."

No use to say "Never, I resign, she would still say "Fine, I'll be looking forward to it."

So I said "Pretty soon, thank you, Mrs. Jacobs," and she said, "Fine, I'll be looking forward to it."

Student Chants

Dear Editor —

I would like to thank whoever was responsible for obtaining Father Cervantes for our retreat. I have never been so impressed by a retreat master. Frankly, I never was impressed before by a retreat, although I had made six. Both Father's subject-matter and his method of presenting it were magnificent. The entire student body agreed with me on this.

Father Cervantes gave us a new insight on how important we are to God as individuals and some very apropos advice on how to lead sensible, Catholic lives.

Grateful

Dear Editor:

Evidently, the several dozen registration forms (most of which desired exactly the same information) were necessary, and therefore any suggestion of abolishing them would be ignored. But I have a solution. Why not have carbon interspersed between the numerous pages, as is done in department stores? This would reduce enormously the number of pages to be filled out, save ink, time, and tempers.

And what is the point of having the faculty sign their names beside the class they teach? Is it to give them a chance to refuse undesirable students admittance? Then, too, many of the faculty seemed to have donned the cloak of invisibility on Registration Day, and some of our more criminally minded students finally resorted to forging the names of certain faculty members.

Frustrated

Orchids and laurel wreaths to all those Tessies and Hawks who labored along with the director, (who prefers to remain anonymous), to produce the Press Club Talent Show last month.

Thanks to Pogo and his swamp people for supplying the connecting theme for the show and to the following boys who supplemented the girls' part of the program: John Holman, Bob Himmelberg, Phil Van Thullner, Tom Alderman-Jim Hodel, John Coutour, and Tom Cutler.

Proceeds for the show were not bad considering the presentation was staged during the flu epidemic. The returns for the show amounted to \$65.

SYMPATHY

The faculty and students wish to offer their sympathy to Madelon Perreault, a junior in the nursing program, and to her family on the death of their father Samuel Perreault.

The TERESIAN

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Feature editors.....Mary Foley, Kathleen McDonnell
Staff artist.....Ann Clark
Reporters.....Gertrude Van Hee, Sharen McQueeney, Joan Mortimer,

Pat Meiners, Judy Coleman, Kathleen McDonnell, Mary Jo Musick,

Ann Smith, Mary Ottenstein, Mary Frances Turner.

Production Staff.....Dolores Vallejo, Maureen O'Sullivan, Mary Meyers

Sign Here AND HERE

And Here



"It's all very simple," says Sister Ann Regis, registrar. Loretta Kelly looks on rather sympathetically as the plan of the new registration booklets is being explained to an unidentified student.

Mission Notes

Sister Mary Evelyn, of the Medical Missionary Sisters, left January 20, for Calcutta. Sister Mary Evelyn is the former Mary Child, and an alumna of St. Teresa's.

Thanks

The Mission Club wishes to thank all those who cooperated in the Christmas card collection. The project has been closed and the cards will be sent to the Dujarie Mission center at Notre Dame University, where they will be prepared for mission religion classes.

Other activities this past semester have been the financing of a package of Catholic books sent to the Philippines; a box of religious goods to St. Thomas More at St. Theresa's School in Honolulu; and two statues of the Blessed Mother sent to children at St. Joseph's Home for the Friendless in Chicago.

Save Stamps

The Mission Club's February project is a stamp collection. Joan Shields is in charge. The stamps will be sent to the Holy Ghost Fathers who select the usable and valuable ones, and then contact agencies who buy them. The money then goes toward the Missions. The stamps which are considered valuable are any foreign, commemorative, precancelled, or postage due.

Three Educators To Judge Kappa Writing Contest

Three Catholic college educators will judge the 1953 Short Story Contest Kappa Gamma Pi, Mrs. Daniel L. Minnich, chairman of the project and member of the St. Louis Chapter of the national honor activity society, announced.

The judges are: Sister Mary Joseph, S. L., founder and director of The Gallery of Living Catholic Authors and editor of "Living Catholic Authors;" Dr. James E. Cronin, Director of the Writers' Institute at St. Louis University; and Dr. Frank O'Malley, Professor of English at Notre Dame University.

The trio will judge the entries from students of the 90 Catholic Women's colleges affiliated with Kappa Gamma Pi. The competition has been sponsored annually since 1932 in an effort to promote sound moral principles in literature and to encourage young Catholic writers.

Contest deadline is March 15, 1953. Winners will be announced May 1.

Zero Hour Approaches

Seniors To Take Three-Hour Written Exams February 12

Senior comprehensives will be administered to most of the class of 1953 on Thursday morning, February 12. The sociology comprehensive will be taken by Virginia Alexander. Mary K. Ottenstein, Pat Collins, Gerrie Baker, Marry Ann McLeese, Terre Sullivan, and Mary Kisner will take the elementary education examination. Helen Ann Powers' exam will be in business administration and Virginia Rice in biology. The English comprehensive will be given to Anne Smith, Mary Frances Turner, Gerry Dobel, and Helen Fitzsimons. Kathleen Flaherty, Jacqueline Holt, Harryette Kennaley, Gloria Mannino, and Betty Sullivan will be examined in Home Economics. Teresa Lam and Sally O'Gara took the Chemistry comprehensive on January 16.

The Graduate Nurse Qualifying Examination was given in two sections to Barbara Reitz, Frances Kouba, Margaret Adams, Cadine Earley, Gertha O. Gibson, Hilda Kirkendall, and Bobbie Lu Bradfield, on January 31 and February 7.

Mary Edith Lillis and Helen Fitzsimons will direct a three-act play to be presented in April, as their Speech and Drama Comprehensive.

Frosh and Hawks Join To Sponsor Valentine Dance

Freshman classes of Rockhurst and St. Teresa Colleges jointly sponsored a Homecoming Dance in the Mason-Halpin fieldhouse, February 8. The dance was formal, with decorations on a Valentine theme. Gene Hall's band provided the music.

Miss Mary Lou George was crowned Homecoming Queen by Dennis McKee, president of the Pep Club, at intermission. Her attendants were Martha Himmelberg and Mary Jane Weissbeck. The Queen received a bouquet of red roses, and the three girls were presented with corsages. Harry Wiggins, Bill Richmeier, and Tom Maguire were the girls' escorts at the Homecoming ceremony.

The Queen candidates were chosen by the Pep Club members of St. Teresa's College and the Queen was elected by the vote of the entire student body of Rockhurst College, February 6.

Tickets to the dance were on sale at both St. Teresa's and Rockhurst. This is the first time that the two colleges have jointly sponsored a dance. The proceeds will go to the Pep Club.

Appreciation!

The faculty wishes to thank the Mothers' Guild and the friends of the college for their remembrances at Christmas.

Alumnae Notes

Judy Coleman

MARRIED:

Peggy Denzer to Mr. J. Jackson, on Jan. 31.

Jo Ann O'Conner to Mr. Richard Lyons, on Jan. 31.

Pat Flaherty to Mr. W. C. Marsh, on Jan. 24.

Mary Lou Guntz, to Mr. Gene Asbury, on Jan. 31.

BIRTHS:

Betty Burke (Mrs. J. Alward), son, James Patrick III.

Teresa Healy (Mrs. Claude Hange), daughter, Cathy.

Mary Ellen Hoffer (Mrs. J. Jordan), daughter, Eileen Marie, Jan. 18.

Audry Eden (Mrs. D. Kelly), son, Jan. 20.

Katherine Hodes (Mrs. M. E. Ismert), son, Joseph, Dec. 21.

Jean Wiggert (Mrs. J. P. O'Neil), son, John Patrick, jr.

VISITORS:

Dorothy Brandt, home from St. Louis U. during the holidays.

Barbara Riley, before going to St. Louis U. to begin graduate work in mathematics.

Rosetta Pedicini, home between mid-semesters from M. U.

Mrs. D. Kelly (Audry Eden) 412 W. 47th St.

Mrs. D. Burdick (Joan Swope) 2016 N. 48th St., Omaha, Nebr.

Mrs. Cerkin (Mary F. Esch) with her son, John.

Mrs. L. J. Messina (Leonore Verdi) Center Ridge Rd., Rocky River, Ohio.

WHEREABOUTS OF THE CLASS OF '48

Elizabeth Beck is a Medical Technologist at St. Margaret's Hospital. Her address is 3825 Walnut.

Therese Brown is Mrs. J. H. Goetz. Her address is 3124 Summit. She has a daughter, Grace Patrice.

Mary Garies is attending St. Louis University, studying Social

Welfare Work. Her Kansas City address is 1812 Jarboe.

Mary Ghent is Mrs. R. M. Gordon. Her address is 5918 Harrison. She has a daughter, Kathleen Ann.

Mary Catherine Gilwee is Mrs. D. J. Nathe. Her address is 3707 E. 47th Terr.

Mary Ellen Hower is Mrs. J. Jordan. Her address is 7820 Pawnee. She has two daughters, Kathleen and Eileen.

Barbara Hutchings is Mrs. J. F. Haake. Her address is 6337 College. She has two daughters, Lelia Ellen and Nancy Rose.

Catherine Igoe is at her home, 7406 Tracy.

Jean Male is Mrs. F. J. Collins. Her address is 7024 Horton. She has a son, Dennis.

Mary Lou McConnell is Mrs. J. I. Hense. Her address is 5334 Harrison. She has a daughter, Marcia.

Joan Morris is at her home, 6420 W. 75, Overland Pk., Kansas.

Eileen Murphy teaches in the Art Department at the College of St. Teresa. Her address is 33 W. 57th St.

Ida Mae Nickel is Mrs. J. R. Singer. Her address is 419 E. Bell, Glendine, Montana.

Pat O'Leary is Mrs. C. B. Piekariski. Her address is 2626 Central, Detroit, Michigan. She has a son, Paul Michael.

Margaret Roberts is Mrs. D. McDonald. Her address is 3511 Paseo. She has a son, Donald.

Jacqueline Sedlock is Mrs. A. E. Van Buskirk. Her address is 301 Armour, Westport Arms.

Mary Sullivan is Mrs. J. Herrington. Her address is 4717 Grand. She has a daughter, Margaret Eileen.

Helen Woods is Mrs. R. C. Downey. Her address is 1992 Seymour, Cleveland, Ohio.

Mary Jane Winfrey is at her home, in Cordin, Mo.

Saint Mary's College Host For Regional Press Workshop

Saint Mary's College at Xavier, Kansas, is to be the site of the Regional Press workshop of the Central Midwestern region of the NFCCS. The workshop is to be held Saturday, February 21, under the supervision of Dolores Brinkel, regional press chairman, of St. Mary's College.

Mr. Robert A. Kiddera, assistant professor of journalism at Marquette University, will preside over the day's activities and present to the students attending, the principles and ideals of the National Catholic School Press Association.

Two faculty members and approximately ten delegates will attend from CST. Pat Downer, sophomore and NFCCS press chairman, will be on a panel. Her topic is the feasibility of the regional syndicate. Sharon McQueeney, Pat Meiners, Margaret Blair, and Helen Fitzsimons are preparing a ten-minute skit for the social hour of entertainment.

The program has been divided

into three parts: the study of the content of student publications, the discussion of extra-writing activities for press clubs, including such topics as (1) Book reviewing as a means of Encouraging Interest in Better Literature; (2) Book Fairs; (3) A News Syndicate for the Region; (4) Literary criticism can promote Catholic literature; (5) Placing Catholic books in public libraries, and the third part of the day will be an advisory session for faculty moderators and student editors.

For the analysis of papers and magazines of the region by the workshop, St. Teresa's sent 10 copies each of the *Teresian* and *Golden Echo*.

There is a registration fee of \$1.50 for each delegate, and a fee of \$1.00 for dinner. The Holy Sacrifice of the Mass will be offered at 9 o'clock and a Lenten breakfast will be available for communicants.

Dr. E. J. Ackley To Give Summer Course in Art

Art students will have an opportunity to do landscape painting and mural decoration this summer under Dr. E. J. Ackley. The course will carry six hours of college credit and the class will meet with the instructor on the location of sketching.

There will be no campus meetings and criticism of student work will be given on the location. The course will carry upper-division credit. The student will use the media of water color, colored pencils, black and white, and oil paint.

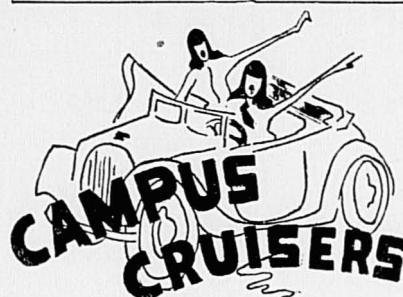
Dr. Ackley has conducted night courses here on campus during the first and second semester. Dr. Ackley is an osteopath and is connected with the Immaculate Conception Clinic.

See Feb. issue of *Ladies Home Journal*, "Do Our Schools Need an SOS?"

Not a Screen Test



Although judging from the poses one might think a Hollywood scout had come to the campus. It's X-Ray time to run down any tuberculosis bugs. Barbara Bernhardt stands at the machine and Margaret Bessenbacher, Marion Schmidt, and Maureen O'Sullivan await their turn.



Joys of a closed retreat . . . Arrival Friday evening — Seniors arrive bag and baggage — both terms used literally — Ginge was equipped for a ten day stay, radio and all — Boo looked like she was going to leave after ten minutes — "Naw, you can really get a lot in one of these little bags." Anne came equipped with knitting bag fitted with a hot plate. She was prepared to work on her third sock, "This boy's got three feet already yet. Sally and Howie . . . LATE.

Never let it be said that a Teresian, in any circumstance, didn't lead the way . . . (1) Into the seminarian's dining room (Oops, 'scuse us). (2) In all religious discussions — Mary Edith ("But, Father . . . But . . . Father, But . . . Fa — Well, thanks.") (3) In spiritual readings aloud at meals — Motto: "If you can't pronounce it, skip it!" (4) In providing organ music for the Benediction — Besides being efficient, Howie took off ten pounds pumping the thing. (5) In all food consumption.

We hope those TB X-Rays come out billfold size — in case of a microbe — conscious date. Registration Day (No Confederate money accepted!)

Arrival — 8:15.

Spoil first booklet.

Purchase of first booklet in quadruplicate50

Pen leaks—purchase another booklet50

Fill pen at library desk—no charge if you re-fill with water

Loss of five

hoursValue—ineestimable

Added extra course1.00

Drop course1.00

Return to original

schedule2.00

Tear up booklet in frustration, knocking over

Ming vase in process . . . 5,220.21

Buy new booklet50

Break pen point5.00

Sneak booklet on bottom of pile and silently

steal away

Treatment at hospital

for writer's cramp50.00

\$5,281.71

P. S. Smashed fender on

leaving—due to psychosomatic trauma45.39

(And besides that Daddy cried for

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What's What

• A New Magazine
• And Two Books

... about the THEOLOGY DIGEST
The library has subscribed to a new magazine! That may or may not sound too exciting, especially when one considers the number of journals that are published these days. This one is different, however. (You'll probably think, "That is what they all say.") But, it is true. Called the THEOLOGY DIGEST, it contains condensations of carefully selected articles dealing with various branches of theological study, such as: apologetics, moral and dogmatic theology, liturgy, and Church history.

The digest is published by the School of Divinity of St. Louis University, St. Mary's College. There will be three issues each year: spring, autumn, and winter. The first issue — Winter, 1953 — contains such articles as "Development of Protestantism," "Ends of Marriage," "What is a Layman?" and many others.

Since the majority of theological works are written in European languages, this entirely new magazine is the first of its kind in English. The editors of THEOLOGY DIGEST are seeking to choose carefully, translate, and condense these articles for their publication.

Sample copies of this digest were sent to outstanding clergy and laymen for criticism. Enthusiastic interest and approval resulted. Everyone feels that this magazine is an answer to an important need of every Catholic. A person should strive to understand more fully the truths about God and His Church, as is stated in THEOLOGY AND SANITY, by F. J. Sheed. This digest should stimulate such interest.

THE STRANGER

By Malachy Carroll
Bruce Publishing Company
Throughout the pages of Malachy Carroll's The Stranger appear so many characters of such diverse natures and in such varied situations, that it is difficult to conceive of a plot capable of weaving them all together. But Malachy Carroll has effected just such a plot.

The theme underlying the incidents in this book is the deathless devotion of one priest to the unbroken seal of Confession, regardless of the crushing into oblivion

of every dream and hope he has ever cherished. The Stranger, Michael Murray, is the vivid representation of every priest since Christ who has had to endure any kind of suffering in the defense of a penitent. Malachy Carroll has attained the deepest possible perception in his portrayal of the uncomplaining resignation of an unjustly defrocked priest. With his pent-up longing for souls, the author achieves an exact image of every inner emotion of the ideal priest.

For those readers who prefer fiction reflecting the lives of ordinary, everyday people in a penetrating and poignant style, Malachy Carroll's The Stranger will be a welcome relief.

ST. BENEDICT JOSEPH LABRE

By Agnes De La Gorce
Sheed & Ward, Publishers
In her book St. Benedict Joseph

Labre, Agnes de la Gorce, a Frenchwoman, relates the life of the eighteenth-century peasant, St. Benedict Joseph Labre, whose ambition was to enter the Trappist monastery. He was repeatedly rejected by the Trappists and Carthusians. Reciting the "De Profundis" and "Miserere," the frail Benedict walked from abbey to abbey seeking admittance and the fulfillment of his vocation.

Agnes de la Gorce gives her reader an intimate view of the beggar saint, the patron of those seeking their vocation. Skillfully she tells of his effort to detach himself from the flesh and the material world.

An anomaly in the age of reason, St. Benedict Joseph Labre could well be the patron of displaced persons. Perhaps it is for this reason that the eighteenth century beggar-saint has found a most sympathetic biographer in twentieth century.

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OURS BUT TO DO AND DIE

Mary Foley

It was a blistery, ten-degree-below-zero January evening when we eight living members of the St. Teresa's Polar Bear Club dismounted and plowed our way through the lobby, single file, armed with hair dryers and rabbit-lined suits. Our brave president, Edoline Martin, bravely protruded her second finger, right hand, pushed the elevator button, with her chin set in grim determination asked the boy for transportation to the eighth floor — the swimming pool. The look which passed over the boy's face was first one of disbelief and then frank admiration. Ah, what grit—what courage! As we descended from the elevator he shook our hands and wished us God speed.

It was from this youth's shining face that we gained the added incentive we needed to complete successfully our mission — it was this young American's undaunted trust that carried us through the locker room and into the "pool room."

We drew straws to see who would perform the blood curdling task of checking the water temperature. The victim rubbed noses with each of us and with ashen face but steady foot slowly lowered her big toe, left foot. But as fate would have it, a sharp ice burg passed beneath the grey water. Its sharp edge rammed against the toe and it sank into the murky depths never to be seen again. She had only nine tries left. Ah, the grit — the courage!

Now that the water was tested we were ready for the BIG PLUNGE. How we envied the life guard who, in his full-length bear

skin suit, was crouched beside a radiator at the far end of the pool. But ours was not that life of comfort — our lives were motivated by a purpose — an objective — before this night was over we vowed that we would be up to our necks in water, not hot water but spine-tlingling ice water.

We lined up side by side, our heads erect, our hands above our heads. Edoline barked her command, "One, two, three — DIVE!"

We felt the water engulf our entire beings, as all eight experienced a warm feeling surge through their goose pimped bodies. We had succeeded. We were victorious. This hardy portion of the Athletic Club had upheld its Polar Bear motto — Many are cold, but few are frozen.

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